



Technical rider and stage plot

Members

Benji – Drums and samples
Vala – Bass and vocals
Bjöllli – Rhythm guitar and backing vocals
Jón Guð – Lead guitar and backing vocals
Gísli – Lead vocals

Background information

Origin: Reykjavík
Genres: Rock, metal
Years active: 2006-2011, 2019-present
Albums: 360° (2011)
Website: www.lister.is

The following are the stage plot and technical requirements for Lister and its members, hereafter collectively referred to as the band. For further information and coordination, contact lister@lister.is. The band can provide some or all of the equipment needed on stage, see equipment inventory for further information.

Backline amplification

- 2 Guitar power amps or amp heads with functioning effects loops allowing for bypassing the preamp
- 2 guitar cabinets with 12" speakers. 2x12"s preferred but 1x12"s and 4x12"s also accepted. 1x12"s or horizontal 2x12"s need to be elevated at least 50cm off the stage floor.
- 1 bass combo or half stack consisting of a neutral sounding amp, power amp or amp with functioning effects loop and a speaker cabinet. 1x15", 2x10", 2x12" and/or 4x10" speaker combinations. Single-speaker or horizontal 2-speaker enclosures must be elevated at least 50cm off the stage floor.

The band always provides own guitars and basses as well as modelling processors for both guitars and bass. The band can provide backline amplification if needed, see equipment inventory. All backline amplification is for stage ambience only, instrument signals for front of house and monitors provided direct from the bands modelling processors.

Drumkit

- 1 bass drum
- 1 tom tom (at the right side on top of the bass drum)
- 1 floor tom
- 1 snare stand
- 3 cymbal stands

The band always provides own snare, kicker, cymbals and a cable hi hat, which will be placed left on top of the bass drum (in place of the smallest tom tom). The band can provide drumkit if needed, see equipment inventory for further details.

Monitoring/PA

The band asks that the venue/promoter provide an adequate PA system and sound engineer. For smaller venues where the backline also provides the sound for the audience the band can provide a small PA for vocals. See equipment inventory for details.

Vocal (only!) mix to be provided to band's in-ear monitoring setup, located in front of drumkit.

A bowl of M&Ms is to be provided for snacking during setup. Absolutely no brown ones!

1 shared full band monitor mix (everything louder than everything else) to be provided to at least two monitor wedges, positioned at either front corner of stage and, depending on the size of the stage, one or two to the centre of the stage.

Lighting

The band asks that the venue/promoter provide adequate stage lighting.

Input list

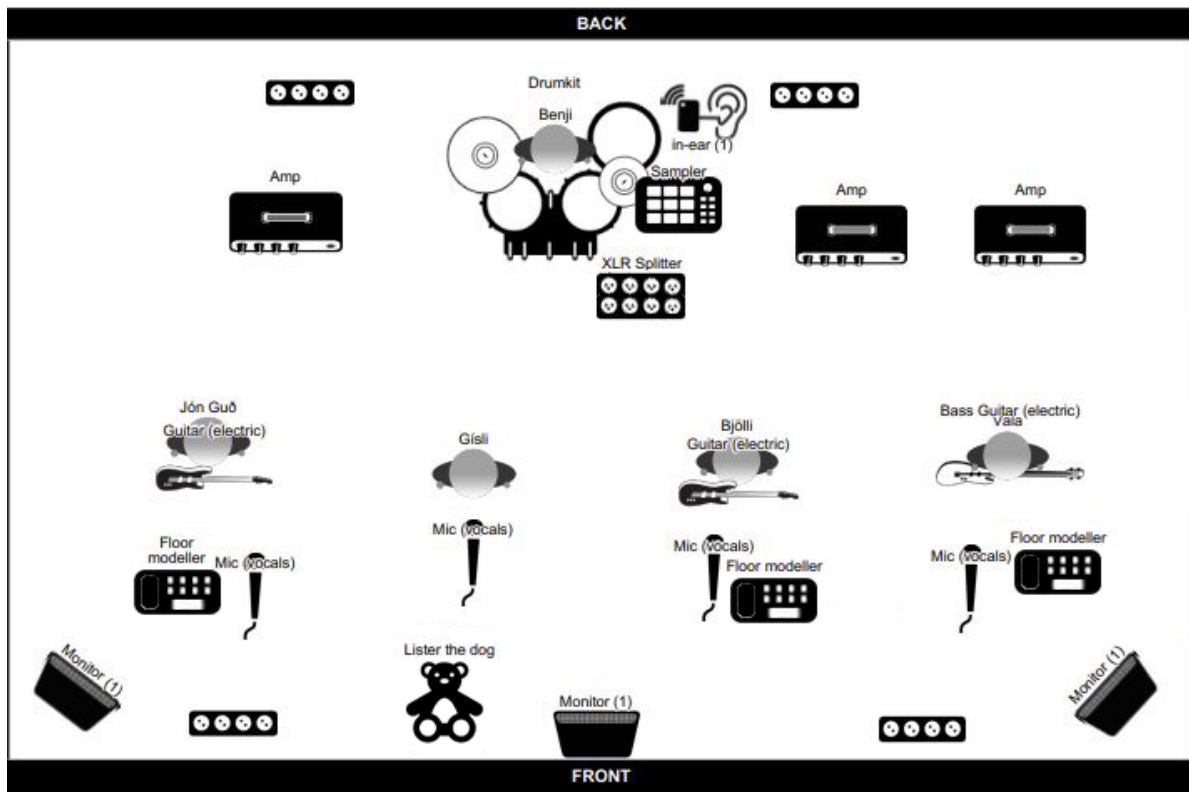
Ch	Instrument	Mic/DI	Stand	Inserts
1	Bass drum	Lewitt DTP 640 REX (dynamic)	Rackmounted	Compressor
2	Bass drum	Lewitt DTP 640 REX (cond)	Rackmounted	Compressor
3	Snare drum	EV PL 35	Rackmounted	Compressor
4	Tom 1	EV PL 35	Rackmounted	
5	Tom 2	EV PL 35	Rackmounted	
6	Tom 3	EV PL 33	Rackmounted	
7	Floor tom	EV PL 33	Rackmounted	
8	Sampler	Line out	Rackmounted	
9	Crash 15"	Shure Beta 98A (48V)	Rackmounted	
10	Hi Hat & 2 Splash	Shure Beta 98A (48V)	Rackmounted	
11	Crash 17"	Shure Beta 98A (48V)	Rackmounted	
12	Ride	Shure Beta 98A (48V)	Rackmounted	
13	Vocal mic 1 (male lead)	Shure Beta 58A	Band provides	Comp, Reverb
14	Vocal mic 2 (female lead)	Shure SM58	Boom	Comp, Reverb
15	Vocal mic 3 (backing)	Shure SM57	Boom	Comp, Reverb
16	Vocal mic 4 (backing)	Shure SM57	Boom	Comp, Reverb
17	Bass Guitar	Line out		
18	Rhythm guitar	Line out		
19	Lead guitar	Line out		

Microphone makes, models and placements refer to the band's own setup as used with band's own backline, listed here as a guideline. Actual makes and models of instrument mics used on the night are negotiable should the venue provide microphones and backline, as is the use of overheads for the drumkit. The band can provide all the mics and mic stands listed in the input list and more if needed, see equipment inventory for further information. The band always provides and uses own vocal mics, not to be shared with other performers. The band always brings own straight mic stand for lead vocalist.

In front of the drum kit there's a split box, where all the 12 drum microphones (including sampler) and 3 instrument lines can be grabbed. No phantom power is required, as it is provided by the monitor mixer.

Sampler and guitar modeller outs are ¼" by default but XLR conversions can be provided. Bass modeller is XLR.

Stage plot



Contact information

Contact lister@lister.is for further information and coordination. Thank you.